THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5857. *Tuesday, Sept.* 29, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

MADAME VESTRIS having recovered from her recent severe hoarseness, Lover's new Musical Drama, *The Greek Boy*, will be produced to-night. Last evening, the performances were *The Bride of Messina*, and *The Sleeping Beauty*.

HAY-MARKET THEATRE.

LAST night, Mr. Serle's new five act Play, *Master Clarke*, was performed for the second time, and again received most favorably. As volumes could not add to Mr. Macready's reputation, we shall rest contented with the praise we have already advanced. Miss Helen Faucit is the next performer most worthy of the play-goer's attention. The manner in which, as *Lady Cromwell*, she allows her ambitious views for the aggrandizement of her husband, to be worked upon, evinces careful study, and her subsequent interview with the King, is a difficult and most ably accomplished dramatic essay, which can never fail to win for her, ardent applause. John Webster has to portray the merry monarch, in his youthful days, before the frank and manly feeling of Charles's nature gave way to that licentiousness to which he eventually fell a prey. Webster as *Robert Deagle* looks the character to perfection, and acts it remarkably well. Both George Bennett and Phelps, as *Darnel* and *Disbrowe*, acquitted themselves to the entire satisfaction of the audience, and W. Lacy, as *Colonel Ingoldsby*, was very successful. The lessee, to whom the best thanks are due for encouraging the few original writers left to send in their contributions towards the support of the declining taste for any but translated Plays, has but a small part in this Play, but this he makes the most of, and, as the careless *Deagle*, gains much applause. The Comedy portion of the piece rests with Strickland, Mrs. W. Clifford, and Oxberry. The two former, as a corpulent Alderman and his wife, relieve the heavier parts much by their humorous acting. Oxberry has scarcely anything to say. The Play is announced for four times a week. The concluding entertainment last night was *Paul Pry*.

To-night, Mr. Maywood makes his first appearance at this Theatre, and will perform *Sir Pertinax Mc'Sycophant*, in *The Man of the World*. On Thursday a new Farce will be produced, for the first time, entitled *The Unfortunate Youth*, principal characters by Messrs. David Rees, Strickland, Howe, Mrs. F. Matthews, Mrs. Stanley, and Miss Travers.

DRURY LANE.—Mr. Eliason, who has just been appointed a Professor of the Royal Academy, will resume the Musard Concerts, on Monday next, for the winter season. Early in the spring, German Operas, under the direction of Herr Schumann, will form the leading feature here.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Yates has been for several weeks in Paris, in search of the requisite authorities regarding costumes, &c. against the production of Bernard's new Drama, which is to be produced on the opening night, Monday next, under the title of *Robespierre ; or, Two Days of the French Revolution.*

Mr. Phillips, the vocalist, was violently assaulted and robbed by three men in the neighbourhood of Birmingham, on Wednesday evening. The villains succeeded in carrying off a purse containing about six sovereigns, though they failed in obtaining possession of a valuable watch, which Mr. Phillips had about him at the time he was attacked.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq , A R.A. and the splendid view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till five.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

Thursday, pop into theGallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen TwoMovingPanoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

As I am very desirous to have all the little P's excellent musicians, must call upon Messrs.Cocks &Co. the eminent Music-sellers, and obtain one of their Catalogues of School Books, Elementary Works, Studies, &c. Recommend all amateurs, heads of schools, teachers of music, &c. to possess this valuable Catalogue, can be had *gratis* and *postage free*.—Must remember the address, 20, Princes-st, Hanover Square.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Co

This Evening, (*8th Time*) a New Play, (in Five Acts) by S. K.

Bride of Messi.

The Act Music entirely new, composed by Messrs. R. HUGHES & J. H. TUR.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

FRENCH.

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr FITZJAMES, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

After which, (*First Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

With New Scenery, Dresses, and Decorations.

The Scenery by the Messrs: GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

The Music composed by Mr. S. LOVER.

The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Pietro, Mr KERRIDGE,
Citizens.... .....Mr Morelli and Mr Collett,
Gondoliers, Mr Ireland and Mr Gardner,

Benedetta, Miss COOPER,
Costanza, Miss A. TAYLOR, Marcella, Miss LANE,

IN ACT FIRST,

AN INCIDENTAL BALLET,

IN WHICH WILL BE INTRODUCED

A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..by Mr Gilbert & Miss Ballin,

To-morrow, The Bride of Messina, and A Musical Drama.

yal, Hay-market.

his Evening, the Comedy of The

n of the World

ir Pertinax Mc'Sycophant, Mr MAYWOOD,
(His First Appearance at this Theatre)
Egerton, Mr PHELPS, Sidney, Mr J.WEBSTER,
Lord Lumbercourt, Mr STRICKLAND,
Melville.....MrWALDRON,
Counsellor Plausible, Mr GOUGH,
Serjeant Eitherside..... Mr T. F. MATHEWS,
John, Mr Green, Sam, Mr Bishop,
Tomlins, Mr Clark,
Lady Mc'Sycophant ..... Mrs STANLEY,
Constantia, Mrs YARNOLD,
Lady Rodolpha ..... Mrs STIRLING,
Betty Hint, Mrs F. MATTHEWS,
Nancy ..... Miss GROVE,

After which, (6th time here) the Romantic Drama of

The BRIGAND.

Prince Bianchi, Mr WALDRON,
Albert, Mr HOWE, Theodore, Mr J. WEBSTER,
Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr T. F. MATHEWS, Fabio, Mr GOUGH
Rubaldo, Mr GALLOT,
Count Carrafa.....Mr WORRELL,
Cardinal Secretary, Mr Bishop, Officer, Mr Green,
Yager to the Prince, Mr Clark,
Spoletto..Mr Caulfield, Carlotti..Mr Ashton,
Ruffino, Mr Howson,
Ottavia .... Mrs E. YARNOLD,
Maria Grazie, Miss CHARLES,

To conclude with the Farce of

Fish Out of Water

Sir George Courtly..Mr WALDRON.
Alderman Gayfare ..... Mr STRICKLAND,
Charles Gayfare..Mr J. WEBSTER,
Sam Savoury .....Mr DAVID REES,
Steward..Mr GOUGH, Footman..Mr CLARK,
Ellen Courtly..Miss TRAVERS,
Lucy.....Miss MATTLEY.

To-morrow, Master Clarke, The Brigand, and Family Jars.

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